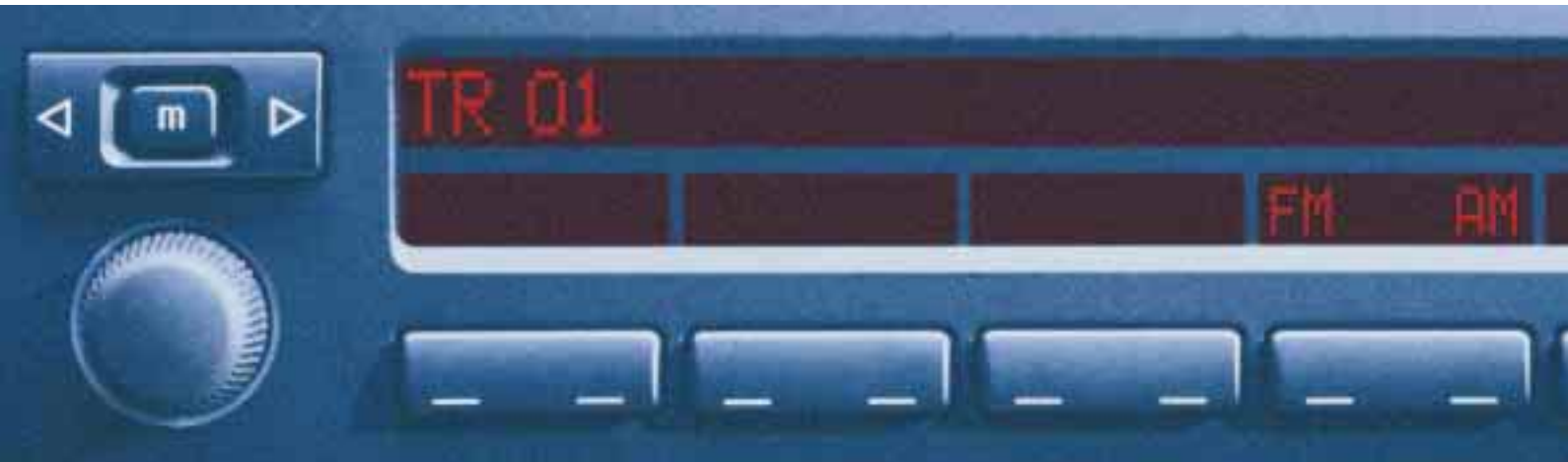




Operating Instructions for
BMW Business CD Car Radio.
Perfect in-car entertainment.



These Operating Instructions are intended to familiarise you with details of your BMW car radio. They contain important notes on its correct operation and enable you to use all functions rapidly and effectively.

Wishing you enjoyable entertainment

BMW AG

Notes on these Operating Instructions

To help you start enjoying your car radio without delay, the first chapter contains a summary of its displays and controls.

- ▷ The chapter "Settings" contains all general information on radio and compact disc (CD) functions
- ▷ The chapter "Reception" contains information specifically on listening to the radio
- ▷ The chapter "Players" contains information specifically on playing CDs.

You will find it easiest to locate certain topics via the index at the end of this booklet.

If you later sell your BMW, please remember to pass on these Operating Instructions – they are legally part of the car's equipment.

Symbols used



indicates instructions or precautions that must be followed precisely in order to avoid the possibility of personal injury and serious damage to the vehicle or radio. ◀



contains information that will assist you in gaining the optimum benefit from your car radio and enable you to care more effectively for your car radio. ◀

◀ marks the end of a specific item of information.

* identifies optional extras or specific national-market items of equipment, and also accessories.

If you have any queries, BMW Service will be glad to advise you.

Status at time of printing

The advanced technical features and high quality of BMW equipment and accessories are assured by continuous development work. This may lead to differences between the contents of these instructions and the actual item fitted to your car. Nor can errors and omissions be entirely ruled out. You are therefore asked to appreciate that no legal claims can be entertained on the basis of the data, illustrations or descriptions in these instructions.

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The car radio at a glance	4
Multi-Information Display	6
Care notes	6
Theft protection	7
Radio pass	7

Overview

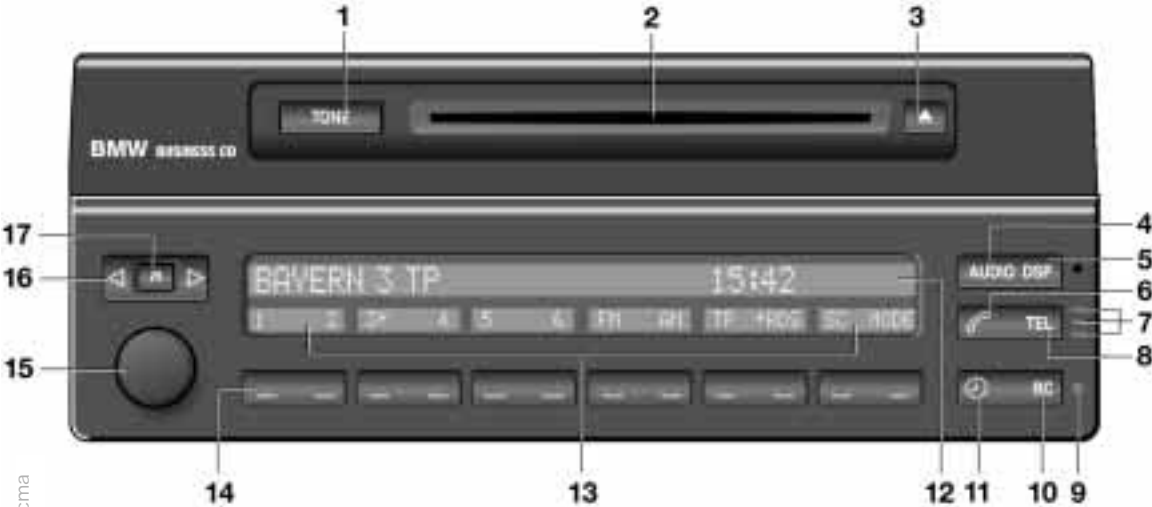
Settings

Reception

Players

Index

4 The car radio at a glance



ma00005cma

The car radio at a glance

Controls and displays

1 TONE

- ▷ Tone setting [12](#)
- ▷ Speed-dependent volume control [11](#)
- ▷ Volume of traffic reports [10](#)
- ▷ Programme type display [22](#)

2 Compact disc slot [28](#)

3 Compact disc eject [28](#)

4 AUDIO

- ▷ Changing the control line, e.g. from the computer display back to the audio display
- ▷ Switching on the radio with the ignition switched off [10](#)
- ▷ Changing to the display for tone control with the radio switched on [12](#)

5 Switching to the display for the DSP* sound system with the ignition switched on [13](#)

6 Receiver symbol

- ▷ Dialling a telephone number, see the car's Owner's Handbook for further details

7 Indicator lights for telephone operation

- ▷ Red light on: no telephone operation possible
- ▷ Red light flashes: only emergency call possible
- ▷ Green light on: connected
- ▷ Yellow light on or flashes: telephone logging onto another network

8 TEL

- ▷ Selecting telephone functions*. Telephone, see separate Operating Instructions for telephone

9 Indicator light for auxiliary heater/independent ventilation control

- ▷ On: switch-on time programmed
- ▷ Flashes: in operation. Auxiliary heater/independent ventilation control, see the car's Owner's Handbook

10 BC

- ▷ Computer, see the car's Owner's Handbook

11 Clock symbol

- ▷ Digital clock

12 Display (for waveband, name of RDS stations, programme, frequency, DSP sound memory, CD and CD changer* functions, tone settings, time and date)

13 Display of key functions. Depending on the control line (e.g. radio, OBC, tone or CD), the functions and options assigned to the keys are displayed

14 Function keys for controlling the individual control lines

15 On/off, volume control [10](#)

16 Station/title search

- ▷ Station selection [19, 20](#)
- ▷ Music track search [29](#)

17 Manual station selection [19](#)

6 Multi-Information Display Care notes

Operating principle

The display consists of two lines, the lower of which is divided into six areas. One or two functions can be displayed in each area. The functions change according to the feature to which the display relates.

Example for radio:

BAYERN 3 TP				10:17	
1	2	3	4	5	6
FM	AM	TP	PROG	SC	MODE

Example for CD changer:

CD 1-03				8:43	
1	2	3	4	5	6
FM	AM	TP	RND	SC	MODE

Example for CD:

TR 04				9:55	
			FM	AM	TP
			RND	SC	MODE

The function keys are located below the lower display line. To perform a function, press the corresponding function key at the right or left.

If only one function is shown in the display, press the key at either the right or the left to activate it.

Cleaning

Clean the radio only with a slightly moistened cloth.



Do not use any chemicals or domestic cleaning agents. Keep all liquids away from the set and protect it against moisture. There is otherwise a risk of its surfaces or electrical components being attacked or damaged. ◀

Handling CDs

A CD has a protective coating on both sides. Nonetheless, take the following precautions:

- ▷ Always hold the CD at the outer edge, and avoid fingerprints or dust, scratches or moisture on the reflective side of the CD
- ▷ Do not write on the CD or attach any labels to it
- ▷ Wipe the reflective signal sensing side as necessary with a cleaning cloth (available from shops), wiping in straight lines from the centre outwards
- ▷ If CDs become damp (for instance if severe changes in temperature cause moisture condensate to form), they may not play correctly.



Never use solvents or abrasive cleaning agents, nor the cleaning products or antistatic sprays intended for the earlier type of long-playing record. ◀

Theft protection

The equipment has an anti-theft design. Manual input of a security code or similar is not required.

Radio pass



The radio pass is one of the car's documents. Please keep it in a safe place so that the data it contains can be supplied to the insurers or the police if the radio is stolen.

Switching the set on/off 10
Varying volume 10
Tone control 12
DSP sound system 13
Key Memory 15

Overview

Settings

Reception

Players

Index

Overview

Settings

Reception

Players

Keywords

10 Switching the set on/off



Press the knob.

The set selects the audio source last used (radio, CD changer or CD).

Listening to the radio with the ignition switched off

With the ignition switched off (ignition key turned to position 0 or removed), the radio functions remain available for approximately 20 minutes.

When the ignition is switched off, the set is likewise switched off.

To switch the set on again



or



The set cannot be operated via the multifunctional steering wheel* when the ignition is switched off.

To protect the battery, you should always switch off the radio when leaving the car. ◀

Varying volume

Adjusting volume



Turn the knob.



As soon as you start to make a telephone call or receive an incoming call, the radio reception volume is automatically muted. ◀

Adjusting the volume of traffic reports

The function TP MIN allows you to set a minimum volume for traffic reports. When the TP function is active, see page 25, you can select a volume stage between -9 and +9. Stage 0 represents a moderate volume.

As the individual stages are fixed volumes, you will hear all traffic reports irrespective of how high or low the current volume setting for the radio or CD is.

1. Call up the current setting



Keep the key pressed in.

The display changes to the control line for SVOL/TP MIN/PTY, e.g.:



2. Adjust as required



Press once or hold pressed in until the desired volume is obtained.

Varying volume

The selected level is shown in the display, e.g.:



- Quit the control line



The selected minimum volume is retained for all traffic reports. If you have selected a volume setting for the radio or CD that is louder than the TP MIN volume, the volume will remain unchanged when a traffic report is broadcast. ◀

The volume of a traffic report can be adjusted individually with the volume control knob. You can, for instance, turn it down if the basic volume setting for the radio or CD is very loud, or increase it if for example you have opened a window and the level of noise inside the car is very high.



Turn the knob during traffic reports until the desired volume is obtained.

Adjusting speed-dependent volume control

Your radio set has speed-dependent volume control (Speed Vol) to compensate for the higher level of noise inside the car at higher road speeds. This feature raises the volume in line with your car's speed.

You can adjust the rate of increase in volume in 6 stages. The higher the volume stage selected, the more pronounced the increase in volume.

- Call up the current setting



Keep the key pressed in

The display changes to the control line for SVOL/TP MIN/PTY, e.g.:



- Select volume stage



Press once or hold pressed in.

The volume stage selected appears in the display


- Quit the control line



12 Varying volume

Restoring the default settings

The default (centre) volume settings for traffic programmes and speed-dependent volume control can be restored.

 Both functions and the activated programme type (PTY) cannot be reset individually. When the CLR key is pressed, all settings are reset or de-activated. ◀

1. Call up the current setting



Keep the key pressed in.

The display changes to the control line for SVOL/TP MIN/PTY

2. Restore the default settings



The default (centre) volume setting for traffic programmes is reset to stage 0 and the speed-dependent volume control reset to stage 3. If the programme type was switched on, it is de-activated

3. Quit the control line




Tone control

Tone and sound

You can select from the following tone options:

- ▷ Bass:
Amplifies or attenuates low notes
- ▷ Treble:
Amplifies or attenuates high notes
- ▷ Volume adjustment, front/rear (fader):
Volume higher/lower at front/rear
- ▷ Volume adjustment, right/left (balance):
Volume higher/lower on left/right side
- ▷ Central settings (linear):
To restore the tone settings to the central settings

 The tone setting is specific to the audio source, i.e. it can be adjusted separately for the radio and CD. When the audio source is changed, the tone settings last used for the new audio source are established. ◀

Altering tone settings

1. Call up the tone setting



or



The display switches to the control line for the tone settings, e.g.:




2. Adjust the desired tone component, e.g. BASS



Press or hold pressed in until the desired setting is obtained.

Tone control

Resetting the tone settings

 LINEAR resets all tone settings for the current audio source to the central settings. ◀

1. Call up the tone setting



or



The display switches to the control line for the tone settings

2. Select LINEAR




"TONE LINEAR" appears in the display.

DSP sound system*

Digital Sound Processing (DSP) offers you optimum audio entertainment through its simulated stereophonic sound and through its equaliser functions.

DSP offers you 3 preset and 3 individually adjustable sound memories. The preset sound memories, which simulate the acoustics of the concert hall, jazz club and church, are permanent and cannot be altered.

 It is not possible to alter the DSP tone settings while listening to the radio with the ignition switched off. ◀

Selecting a sound memory

1. Call up the tone setting



The display switches to the control line for the sound system:



2. Select a permanent sound memory, e.g. CONCERT



"CONCERT HALL" appears in the display

or

select an individual sound memory, e.g. MEMORY 1



"MEMORY 1" appears in the display

3. Quit the control line




The tone setting selected appears in the display.

14 DSP sound system*

Modifying an individual sound memory

You can modify sound memories 1 to 3 as preferred. Adjust the controls for equaliser, room and echo.

 Adjustment of the sound via TONE may restrict the range of the individual sound memories if the treble or bass settings are extremely high or low. To derive optimum benefit from the sound memories, you should first reset the tone settings, see page 13.◀

1. Call up the tone setting



The display switches to the control line for the sound system:



2. Select the desired memory, e.g. 1



3. Call up the adjustment menu



4. Adjust the setting, e.g. EQUALISER



The display switches to the control line for the equaliser, e.g.:



5. Adjust the setting, e.g. the 500 Hz frequency



6. Select the desired level




Press at left or right until the desired level is obtained.

To cancel your adjustment



7. Quit the control line



 If one of the spatial controls (ROOM, ECHO) is set to 0, the second will automatically also be set to 0. As soon as you reset a memory which you have previously zeroed, the other one also returns to its previous setting. However, this is cancelled if you reset both controls to zero.◀

DSP sound system*

Switching off the sound system

1. Call up the tone setting



The display switches to the control line for the sound system

2. Switch off



"DSP OFF" appears in the display

3. Exit the menu



Key Memory

Memorising the settings



Each person using the car must have an ignition key of their own. For further notes on Key Memory, see the car's Owner's Handbook. ◀

Key Memory means that BMW Service can program each key to memorise the following settings for its user:

- ▷ The audio source last selected (radio, CD changer or CD)
- ▷ The stations last selected
- ▷ The tone settings last selected.

Key Memory automatically restores the settings last memorised for the key in question when it is turned to ignition key position 1 or beyond.

Selecting waveband [18](#)
Selecting stations by
frequency [19](#)
Selecting stations by name [20](#)
Sampling and selecting
(Scan) [21](#)
Programme type (PTY) [22](#)
Memorising and calling up
stations [23](#)
Traffic program (TP) [25](#)
Regional stations [26](#)
Switching to CD changer or
CD [26](#)

Overview

Settings

Reception

Players

Index

Overview

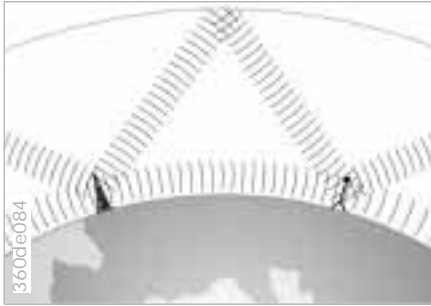
Settings

Reception

Players

Keywords

18 Selecting waveband



Select waveband



Press at left or right.



Each time AM is pressed, you switch between the MW and LW wavebands. ◀

Your car radio is designed for reception of the VHF (FM), MW (AM) and LW (AM) wavebands:

The medium wave (MW) and long wave (LW) bands can be picked up a long way from the transmitter, because the signals are broadcast both as ground waves and through the air, reflected by the ionosphere.

VHF (FM) reception provides far higher listening quality than the other wavebands. The range of VHF transmitters, however, is low, since the signals are transmitted by line of sight.

Selecting stations by frequency

Manual station selection

1. Select "manual"



"m" ("manual") appears in the display alongside the frequency display or station name

2. Adjust the frequency



Press or hold pressed in.

Each time the key is operated, the frequency is changed by a predetermined amount.

Searching for station (search)

Start the search



Press or hold pressed in.

The search begins at the last selected frequency.

The search stops as soon as a station is found.

20 Selecting stations by name

RDS – Radio Data System

The limitations from which all non-stationary radio receivers suffer are compensated for in part by a variety of ingenious systems:

The Radio Data System (RDS) broadcasts additional information on the VHF (FM) waveband. RDS stations therefore offer the following features:

- ▷ Where a radio station is broadcast on several frequencies, the set automatically switches to whichever frequency offers the best reception
- ▷ Once the RDS signals have been processed, the station name appears in the display
- ▷ Additional information can be shown or called up in the display (e.g. announcements in text form broadcast by the station, PTY).

RDS data can, however, only be registered if reception conditions are good. Where reception is poor or in the event of interference, the station name may take some time to appear in the display.

Selecting a station

1. Switch on RDS



"*RDS" appears in the display, together with the name of the current station if it broadcasts RDS information

2. Start the search



Press or hold pressed in.

The search begins from the station last selected.

The search stops as soon as a station is found.

Switch off RDS



Sampling and selecting (Scan)

You can play a brief sample of all receivable stations.

1. Start sampling

A rectangular button with the letters "SC" in white on a dark background.

Display shows:

A digital display showing "BAVERN 3 SC" on the left and "15:42" on the right, both in white text on a dark background.

2. Select station


A rectangular button with the letters "SC" in white on a dark background.

The scan function is halted and the selected station is retained.

22 Programme type (PTY)

Further information can also be received via RDS. Certain stations broadcast details of the programme type (PTY), e.g. news, sports, pop, culture, etc.

If reception is poor or if there is considerable interference, it may take some time for the PTY details to be available.

 PTY can also be used for disaster warnings. If the station is broadcasting this type of programme, "ALARM" appears in the display. ◀

Calling up programme type

1. Switch on RDS if necessary



2. Call up the control line



Keep the key pressed in.

The display changes to the control line for SVOL/TP MIN/PTY, e.g.:



3. Switch on PTY



Press as often as necessary until "PTY AUTO" appears in the display

4. Quit the control line



Each time you tune to a different station, or if the type of programme being broadcast changes, the new details are automatically displayed for a few seconds, e.g. "CULTURE" for a cultural programme.

Switching off PTY

1. Call up the control line



Keep the key pressed in.

The display changes to the control line for SVOL/TP MIN/PTY

2. Switch off PTY



Display shows:




or

restore the default settings



3. Quit the control line



 When you use the CLR key to exit the function, as well as PTY being switched off, the SVOL and TP MIN functions are in addition reset to their default settings, see page 12. ◀

Memorising and calling up stations

Memory locations

Your radio can memorise 42 stations:

- ▷ You can memorise 12 stations of your choice on the VHF (FM) waveband, and 6 stations of your choice on each of the MW and LW wavebands (keys 1-12 and 1-6 respectively), see "Memorising stations"
- ▷ The radio in addition automatically memorises the 6 stations with the strongest reception signal on each of the VHF (FM), MW and LW wavebands (keys A1-A6), see page 24.

The fact that there are various memory levels means that more than one station is stored on each function key.

Select waveband



Press at left or right.

Each time you press the button, you switch between the FM (1-12) and FM (A1-A6) memory levels, or the MW (1-6), MW (A1-A6), LW (1-6) and LW (A1-A6) memory levels.



Memory locations 1-12 on the VHF (FM) waveband are called up in two blocks. Keys 1-6 are accessed with the first press, and keys 7-12 with the second press. ◀

Memorising stations

1. Select waveband



Press at left or right.

Each time you press the key, you change between the FM and AM memory levels

2. Select station, see page 19 and 20

3. Memorise stations



Press the desired key (1...6 or 7...12) at the left or right and hold it down until the station is broadcast again after a brief interruption. The station is now memorised.

The selected key number is identified by an asterisk ✱.

If a station was already stored on that key, details of the previous station are flashed up briefly, then the frequency of the new station or, if RDS is switched on, the name of the new station.

24 Memorising and calling up stations

Calling up a station

1. Select waveband



Press at left or right.

Each time you press the key, you change the waveband within the FM and AM memory levels

2. Select a memorised station



Press desired key (1...6 or 7...12) at the left or right.

Automatic memorising

The automatic memorising feature (AUTOSTORE) is useful if, for example, you would like to find whichever station currently offers the strongest reception signal when you are on a long journey.

On the FM, MW and LW (A1-A6) memory levels, the 6 stations with the strongest reception signals can be memorised automatically.

Select waveband



Hold pressed in at left or right.

The display shows



The radio automatically switches to the FM, MW or LW (A1-A6) memory level. The 6 stations currently offering the strongest reception signals are automatically stored and the station that is stored under key A1 is broadcast.



If you do not wish to use AUTOSTORE, you can store 6 further stations of your own choice on each of the FM, MW and LW (A1-A6) memory levels, see page [23](#). ◀

Traffic program (TP)

TP function

When the TP function (Traffic Program) is active, a station broadcasting traffic reports is selected in the following sequence:

- ▷ If a station broadcasting traffic information is received, you will hear its traffic reports
- ▷ If your chosen station has no traffic reports, but comes from a transmitter group which does provide them, you will hear them from one of the related stations in this group
- ▷ If the station to which you are tuned neither broadcasts traffic reports nor belongs to a group of stations with traffic report facilities, the next traffic report station will be found if a station search is activated.

Displays and signals

TP*

The traffic program is switched on.

TP

The traffic program is not switched on.

TP flashes

The station being received is not a traffic program station.

Switching traffic reports on/off

TP

The CD or CD changer is interrupted for the duration of traffic reports.

Adjusting volume of traffic reports, see page [10](#).

26 Regional stations

On FM (VHF), certain stations broadcast regional programmes either all day or at certain times of day. You can receive these programmes via the regional function.

Switching the regional programme on/off

A rectangular button with the text "RDS" in white capital letters on a dark background.

Keep the key pressed in.

"REG ON" or "REG OFF" appears in the display.

If you have switched on this function and the transmitter switches to a regional programme, the radio will automatically retain the regional programme you have selected.

Switching to CD changer or CD

A rectangular button with the text "MODE" in white capital letters on a dark background.

Press as often as necessary until the control line changes to the desired audio source (CD changer or CD). If the magazine contains CDs or if there is a CD in the slot, the audio source changes to the

- ▷ CD changer operation, see page [33](#)
- ▷ CD replay, see page [28](#).

CD:

Starting and stopping a CD [28](#)

Reminder displays [28](#)

Music track search [29](#)

Random play [30](#)

CD changer:

CD changer [31](#)

Starting and stopping a CD [33](#)

Reminder displays [33](#)

Music track search [34](#)

Random play [35](#)

Overview

Settings

Reception

Players

Index

Overview

Settings

Reception

Players

Keywords

28 Starting and stopping a CD

Starting

1. Switch on the set, see page [10](#)
2. Push the CD into the CD slot with the label side uppermost.

Display shows:

A rectangular display area showing the text "TR 01" on the left and "15:42" on the right.

If there is already a CD in the slot:

Start to play the disc

A rectangular display area showing the text "MODE" in the center.

Press as often as necessary until "TR" appears in the display.

Stopping



The CD is ejected a short way out of the CD slot and the audio source switches to radio (FM)

or

switch off the set, see page [10](#)

or

change to the radio or the CD changer:

A rectangular display area showing the text "MODE" in the center.

Press as often as necessary until the control line changes to the desired audio source (radio or CD changer).

The audio source switches directly to

- ▷ radio, see page [17](#)
- ▷ CD changer operation, see page [33](#).

Reminder displays

NO DISC

The CD slot is empty.

CD-ERROR

The CD has been inserted upside-down or is damaged.

Music track search

Track search

Select the direction



Press as often as necessary until the desired track is obtained.

The CD starts to play from the selected track.

Fast forward/reverse

1. Select the direction



Keep the key pressed in. The tracks can be heard, but the quality is distorted

2. To interrupt fast forward/reverse, release the key.
The CD starts to play from the selected point.

Sampling and selecting (Scan)

All tracks on the CD are automatically sampled briefly in succession.

1. Start sampling



The display shows:



2. Select track



The scan function is interrupted and the CD plays from the point reached.

30 Random play

The tracks on the CD are played in an entirely random order.

Starting random play



The display shows "RND" and the number of the track on the CD.



You can operate the buttons for skipping tracks and fast forward/reverse during random play. This enables you to skip a track that you do not want to listen to. ◀

Stopping random play



The random play function is interrupted and the CD plays from the point reached.

CD changer*

Installed position

The BMW CD changer for 6 CDs is installed at the rear left in the luggage compartment.

Removing the CD magazine

To load or empty it, the CD magazine has to be removed from the CD changer.

1. Slide the flap to the right



2. Press the button



The magazine will slide out and can then be removed.



Loading/emptying the CD magazine



When adding CDs to or removing them from the CD magazine, hold them only at the edge and do not touch the reflective sensing area. ◀

The CD compartments in the changer have the same numbers as the CD selector buttons on the radio.

To load:

Insert the CD into a compartment with the label side uppermost.

To empty:

Pull out the appropriate holder as illustrated, and take out the CD.



You are recommended not to play CD singles with an adapter. The CDs or the adapter could jam in the CD changer.

Suitable magazines for CD singles can be obtained from shops. ◀



Inserting the CD magazine

1. Slide the flap to the right
2. With the arrow pointing towards the CD changer, push the CD magazine fully in
3. Close the flap again.

Operating temperatures



Only use the CD changer at temperatures between -15°C and $+60^{\circ}\text{C}$, otherwise it may malfunction. Even when switched off, the unit should not be exposed to temperatures beyond -25°C or $+85^{\circ}\text{C}$. ◀

Atmospheric humidity

A high level of humidity inside the device may cause the laser beam focusing lens to fog over and prevent the CD from being played.

Precautions when using laser equipment

The BMW CD changer is officially designated a Class 1 laser product.



Do not remove the cover from the housing. Never run the device if its cover is damaged, otherwise the invisible laser beam could cause serious eye injuries.

Repairs or maintenance work must only be carried out by qualified service experts. ◀

Starting and stopping a CD

Starting

MODE

Press as often as necessary until the display changes to the control line for the CD mode, e.g.:

CD 2-01 15:42

If replay was previously interrupted, it will begin again at the same point after a few seconds.



If the CDs in the magazine have been changed, the CD in the lowest compartment occupied starts to play first, e.g. CD 1, track 1. ◀

Stopping

Switch off the set, see page [10](#)

or

switch to radio or CD

MODE

Press as often as necessary until the control line changes to the desired audio source (radio or CD).

The audio source switches directly to

- ▷ radio, see page [17](#)
- ▷ CD replay, see page [28](#).

Reminder displays

NO DISCS

The magazine is empty.

NO MAGAZINE

No magazine has been inserted.

CD CHECK

The contents of the CD are being read in.

HIGH TEMP

Operating temperature is too high. When the temperature drops to normal, replay will continue automatically.

34 Music track search

Selecting a CD



Press the key for the desired CD (number 1...6) at the left or right.

The corresponding CD number is shown in the display. Replay starts with the first track on the CD. At the end of the final track, the next CD is selected and played.

Track search

Select the direction



Press the key as often as necessary until the desired track is obtained.

The CD starts to play from the selected track.

Fast forward/reverse

1. Select the direction



Keep the key pressed in. The tracks can be heard, but the quality is distorted

2. To interrupt fast forward/reverse, release the key.

The CD starts to play from the selected point.

Music track search

Sampling and selecting (Scan)

All tracks on the CD are automatically sampled briefly in succession.

1. Start sampling

SC

Display shows:

CD 2-01 SC 15:42

2. Select track

SC

The scan function is interrupted and the CD plays from the point reached.

Random play

The tracks on the CD are played in an entirely random order.

Starting random play

RND

The display shows "RND" and the number of the track on the CD.



You can operate the buttons for skipping tracks and fast forward/reverse during random play. This enables you to skip a track that you do not want to listen to. ◀

Stopping random play

RND

The random play function is interrupted and the CD plays from the point reached.

From A to Z

A

Abbreviations 41
ALARM 22
AM waveband 18
AUDIO 5, 10, 12, 13
Automatic theft protection 7
AUTOSTORE 24

B

Balance 12
Bass 12
Buttons 5

C

Care notes 6
CD
 fast forward 29
 random play 30
 reverse 29
 sampling 29
 searching for a track 29
 starting 28
 stopping 28
 track search 29

CD changer 31
 atmospheric humidity 32
 fast forward 34
 operating
 temperatures 31
 position 31
 random play 35
 reverse 34
 sampling 35
 searching for a track 34
 selecting a CD 34
 starting 33
 stopping 33
 temperature range 32
 track search 34

CD eject 5
CD slot 5
Central settings 13
Cleaning 6
Cleaning agents 6
Cleaning the set 6
Clock, adjusting
 see car's Owner's
 Handbook
Controls 4
Copyright 2

D

Digital Sound Processing,
 see DSP sound system
Display 5
Displays 4
DSP sound system 13
 individual sound
 memories 14
 permanent sound
 memories 13
 switching off 15

E

ECHO 14
Equaliser 14

F

Fader 12
FM waveband 18
Function keys 5

H

Handling CDs 6

I

Imprint 2

Indicator lights for
 auxiliary heater 5
 independent ventilation
 control 5
 telephone operation 5

K

Key Memory 15
Keys 5

L

LINEAR 13

M

Manual tuning 19
Memory levels 23, 24
Memory locations 23
Minimum volume 10
Multi-Information Display 6
Music track
 sampling 29

N

Notes 2
Notes on these Operating
 Instructions 2

From A to Z

O

- On/off 5, 10
- On-board computer
 - see the car's Owner's Handbook
- Operating displays
 - CD CHECK 33
 - CD-ERROR 28
 - HIGH TEMP 33
 - NO DISC 28
 - NO DISCS 33
 - NO MAGAZINE 33
- Operating temperatures 32
- Overview 4

P

- Position of CD changer 31
- Programme type (PTY)
 - calling up 22
- PTY AUTO 22
- PTY OFF 22

R

- Radio Data System 20
- Radio listening
 - with ignition
 - switched off 10
- Radio pass 7
- Radio set
 - cleaning 6
 - layout 4

- Random play 30
 - CD changer 35
- RDS
 - switching off 20
 - switching on 20
- Reception
 - of a regional programme 26
- Reception quality 20
- REG OFF 26
- REG ON 26
- Region On/Off 26
- Regional stations 26
- Reminder displays
 - CD CHECK 33
 - CD-ERROR 28
 - HIGH TEMP 33
 - NO DISC 28
 - NO DISCS 33
 - NO MAGAZINE 33
- RND 30, 35
- ROOM 14
- Room 14

S

- Safety
 - CD changer 32
- Scan
 - CD 29
 - CD changer 35
 - radio 21

- Search 19
- Search key 5
- Selecting waveband 18
- Sound memory
 - modifying 14
 - selecting 13
- Speed Vol 11
- Station
 - calling up 24
 - memorising 23
 - search 19
 - selecting by frequency 19
 - selecting by name 20
- Station keys
 - A1...A6 24
- Station keys 1...12 23
- Switching the set on and off 10
- Symbols 2

T

- Telephone
 - see operating instructions for telephone
- Telephoning
 - muting 10
- Theft protection 7
- TONE
 - programme type 22

- speed-dependent volume control 11
- tone setting 12
- traffic programmes 10
- Tone controls 12
- TP function 25
- Track
 - random play 30
 - searching 29, 34
- Tracks
 - random play 35
 - sampling 35
- Traffic Program 25
- Traffic reports 25
 - adjusting volume 10
 - displays and signals 25
 - switching on/off 25
- TP function 25
- traffic reports 25
- Treble 12

V

- Volume 5
 - adjusting according to speed 11
 - varying 10
- Volume of traffic reports, adjusting 10

Abbreviations

Display	Meaning
1 ... 12/A1 ... A6	Station number on the FM, MW and LW memory levels
AM	Amplitude modulation – MW, LW waveband
BAL	Balance – for adjusting the distribution of volume on the right/left side
BASS	Adjustment of bass
OBC	Computer
CD	Compact disc – appears when a CD is being played from the CD changer
CLR	Clear – for restoring the default settings or switching off a function
DSP	Digital Sound Processing – sound system with stereophonic simulation and equaliser functions
FADR	Fader – for adjusting the distribution of volume between the front/rear
FM	Frequency modulation – on the VHF waveband
LW	Long wave waveband/LW memory level
MW	Medium wave waveband/MW memory level
RDS/PTY	Radio Data System/programme type (e.g. news, sports, pop, etc.) on the VHF (FM) waveband
REG	Regional programme on the VHF (FM) waveband
RND	Random play – the music titles on a CD are played in random order
SC	Scan – for sampling a station or track
SVOL	Speed Volume – for adjustment of speed-dependent volume control
TP	Traffic Program (a radio station broadcasting traffic reports)
TR	Track – appears when a CD is being played from the radio set
TREB	Adjustment of treble



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